

Neha Kudchadkar

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Neha Kudchadkar is visual and performing artist currently living in Mumbai. She is a graduate of the Royal College of Art, London, and the Faculty of Fine Arts, M.S.U., Baroda. She has chosen to negotiate various roles – dancer, ceramicist, researcher, teacher, choreographer, administrator, collaborator – that inform one another and broaden her approach as an artist and maker.

Neha is a co-founder and director of *beej*, a performing arts collective in Mumbai.

Education:

2015: MA (Ceramics and Glass), Royal College of Art, London.

Dissertation: Decoding the *Sattvika* (Distinction)

2006: MVA Painting (Mural Design), Faculty of Fine Arts, M.S.U., Baroda.

2004: BFA (Ceramics), Sir J.J. School of Art, Mumbai University, Mumbai.

Awards:

2018: Production Grant, Inlaks India Foundation.

2017: Junior Fellowship, Ministry of Culture, Government of India Award.

2015: House of Fraser Prize, Royal College of Art Award

2014: Tom Bendham Prize for Drawing, Royal College of Art Award

2010: Charles Wallace India Trust Scholarship

2004: Gold Medal (Ceramics) Annual Art Exhibition, Sir J.J. School of Art Award

Exhibitions:

2018: *Civilisation and Its Material Contents*, Group Show, Project 88, Mumbai.

2018: *Breaking Ground 2018*, Indian Ceramics Triennale, Group show, Jawahar Kala Kendra, Jaipur.

2018: *Pinch Your Thumb and Three Fingers*, Solo Show, Mumbai Art Room, Mumbai.

2018: *Ceramic Artist Exchange – Tandem 2017*, Group Show, Künstlerhaus Stadttöpferei, Neumünster

2016: *Post-colonialism?*, Group Show, Benyamini Contemporary Ceramics Center, Tel Aviv.

2015: *Nasta Vista*, Group Show, Ljusne.

2015: *Show RCA*, Royal College of Art Graduation Show, Royal College of Art, London.

2015: *In Support of Eating*, Group Show, Sketch Restaurant, London.

2015: *Ceramic Art London*, Group Show, Royal College of Art, London.

2014: *Bridges*, Group Show, Stainless Steel Gallery, New Delhi.

2013: *The Bucket Show*, Group Show, Forum Art Gallery, Chennai.

2012: *Jeff Shapiro and Friends*, Group Show, Auroville.

2010: Exhibition of Ceramics, a group show of artists associated with Ceramic Centre, Baroda, Gallery Art and Soul, Mumbai.

2010: Studio Potters' Market, Kala Ghoda Arts' Festival, Mumbai.

2010: *Art in Aid of Animals and Birds* in support of VCARE, Sarjan Art Gallery, Baroda.

2010: Group exhibition in support of Asmani Foundation for Human Development, Sarjan Art Gallery, Baroda.

2009: *Strands of Joy*, The Strand Art Room, Mumbai.

2008: Solo exhibition of Ceramics, Artists' Center, Mumbai.

2008: *Indian Ceramics Today*, a survey show of contemporary Indian Ceramics, Lemongrasshopper Gallery, Ahmedabad.

2008: *Feb show*, Red Earth Gallery, Baroda.

2007: *Indian Ceramics Today*, a survey show of contemporary Indian Ceramics, Lemongrasshopper Gallery, Ahmedabad.

2007: *Clay – Anagama – At The Attic: Peter Thompson and Friends*, The Attic, New Delhi.

2004: *Monsoon Show*, Jehangir Art Gallery, Mumbai. 2004: Annual Art Exhibition, Sir J.J. School of Art, Mumbai.

2003: AIFACS, Phase 1 Maharashtra State 76th Art Exhibition, Mumbai.

2003: Maharashtra State Art Exhibition, Mumbai.

2001: Annual Art Exhibition, Sir J.J. School of Art, Mumbai. 2000: Maharashtra State Art Exhibition, Sangli.

Collaborative Projects:

2011-2012: *Dekha Andekha* - a collaborative project on Art and Health with NGO Sneha, and traditional potters from Dharavi, under a grant from by the Wellcome Trust.

Residencies:

2017: Künstlerhaus Stadttöpferei Neumünster, Germany.

2016: *Post-colonialism?* Residency at Hacubia, Jerusalem, organized by the Benyamini Contemporary Ceramics Center, Tel Aviv.

2015: Tomma Rum, Ljusne, Sweden.

Work Experience:

2016 - : Curatorial and Working Committee, Indian Ceramics Triennale, 2018

2016, 2017 : Visiting Faculty, Kamla Raheja Vidyanidhi Institute of Architecture, Mumbai

2016,2017 : Visiting Faculty, Symbiosis School of Photography, Pune.

2015: Contextual Interpreter, *Future Heritage*, Decorex, London.

2015: Curator, RCA student show, at Ceramic Art London, London.

2014: Intern at Bosske, London.

2014: Part of the team for 'Ring of Bones', a firing sculpture project led by Danish artist

Jorgen Hansen, Alken, Denmark.

2009- : Founding member, director, rehearsal director and dancer at *beej*, Mumbai.

2010-2013: Founder and teacher at *ahm*, Mumbai.

2012, 2013: Visiting faculty, Balwant Seth School of Architecture, Mumbai.

2012, 2013: Visiting faculty, Kamala Raheja Vidyanidhi Institute of Architecture, Mumbai.

2012, 2013: Curator, Dance, Kala Ghoda Arts Festival, Mumbai.

2010: Apprenticed with Dr. Julian Stair, London.

2010: Apprenticed with Regina Heinz, London.

2003: Painted a 542 sq feet mural at J.J. Hospital for their Pediatric Ward.

Panel discussions / Public Lectures/ Symposia:

2017: *Clay In Conversation* at Mutable, Piramal Museum of Art, Mumbai.

2017: Künstlerhaus Stadttöpferei Neumünster, Germany.

2017: *Artaxis Conversations*, in conjunction with National Clay Week.

2016: Contemporary Indian Ceramics, lecture, Hacubia, Jerusalem.

2016: KRVI Encounters, Mumbai.

2016: *Clay in Conversation*, a discussion on different perspectives, processes, and ceramic art practices, Kala Ghoda Arts Festival, Mumbai.

2013: Classical Dance in Bombay, a discussion on the changing history of classical dance in Mumbai, Dance Dialogues, Mumbai.

2012: Kathak and Classical Indian sculpture, lecture-demonstration, Chatrapati Shivaji Vastu Sanghralaya (Prince of Wales Museum) Mumbai.

Courses and Workshops Conducted:

2017: Finding Home, *beej*, Mumbai.

2016: The Body as Material, Hacubia, Jerusalem.

2016: The Clay Body, Monsoon Workshop, KRVIA, Mumbai.

2015: Drawing workshop, UCA Farnham, for 1st year, BA (Ceramics) students, London.

2011: Introductory course in Ceramics, Dhirubhai Ambani International School, Mumbai.

2011: Introductory course in Ceramics, KRVIA, Mumbai.

Courses and Workshop Participation:

2017: Art Criticism and Theory (certificate), Jnanpravaha, Mumbai.

2015: Designing for Death, a speculative design workshop, Royal College of Art, London

2014: Mapping the invisible city, Royal College of Art, London.

2014: Dissection Drawing, BIOMAB, Ghent and Antwerp.

2014: Facial Reconstruction workshop with Richard Neeve, Royal College of Art, London.

2013: Designing Ethnography, Royal College of Art, London.

2012: Anagama kiln firing with Jeff Shapiro, at the Golden Bridge Pottery, Pondicherry.

2011: Learning to look at Modern Art (online), The University of Oxford, Department for Continuing Education.

2011: Contemporary British Fiction (online), The University of Oxford, Department for Continuing Education.

2010: 'What is Curating?' a course on curatorial practices in India, conducted by Independent Curators International and Mohile Parikh Centre, Mumbai.

2007: Throwing course under Ray Meeker and Deborah Smith at the Golden Bridge Pottery, Pondicherry.

2007: Anagama Kiln firing under Australian artist Peter Thompson and Ray Meeker at the Golden Bridge Pottery, Pondicherry.

Performing Arts Training:

Training in Navarasa Sadhana under G. Venu

Training in the ancient martial art form Kalaripayattu under Belraj Soni.

Training in Flamenco under Juani Garcia, London.

Training in the Indian Classical Dance form, Kathak under Smt. Rajashree Shirke.

Training in Hindustani Vocal Music under Pandit Murli Manohar Shukla.